



Presbyterian Ladies' College

M E L B O U R N E

Senior School

Music, Theory of Music and/or Speech Tuition

PLEASE RETAIN THIS SHEET FOR REFERENCE

Presbyterian Ladies' College offers a comprehensive range of music and speech tuition to students in the Senior School. Parents are advised to carefully read the information provided before completing the enclosed application form.

Regulations

The completed Application Form is a contract and the following Business Regulations apply:

Students undertaking music, theory and/or speech tuition are required to enrol for a semester's tuition in the first instance. Thereafter, notice in writing must be given to music@plc.vic.edu.au by the end of Week 6 for a student to discontinue at the end of the term.

In the absence of such notice, full fees for the following term will be payable.

Students should only have one teacher per instrument. If a student is also taking lessons outside of school her PLC lessons will be cancelled for that instrument.

Instrumental Music

The College provides the opportunity for students to undertake tuition in the following instruments:

Violin	Flute	French Horn	Percussion/Drum kit
Viola	Oboe	Trumpet	Guitar
Cello	Clarinet	Trombone	Harp
Double Bass	Saxophone	Euphonium	Bagpipes
Electric Bass	Bassoon	Tuba	Pipe band drumming
Piano			
Contemporary Piano			
Singing			

Speech

The College provides the opportunity for students to undertake tuition in the following Speech subjects:

Speech and Drama Communication Skills Speech Training EAL

Theory of Music

Tuition is available for students preparing for Grade 1 to Grade 6 AMEB Theory of Music either in a class or as an individual lesson. Students wishing to study VCE or IB Music subjects are strongly encouraged to take theory lessons in preparation for these subjects.

LESSONS

All lessons are timetabled on a rotating basis during class time so that students are not missing the same class each week. Students in Years 11 and 12 are scheduled for lessons outside of academic class times. This may be before or after school, at lunchtime, or during timetabled spares.

Music staff will re-schedule lessons that clash with school excursions, tests etc provided that at least one week's notice has been given. Staff will also make up lessons that are missed through teacher absence. Staff are not expected to make up lessons missed through student illness, unexplained absence or family holidays. Special arrangements may be made regarding students who are ill for a prolonged period, in which case parents are advised to contact the Director of Music.

Extra Lessons

Teachers may offer extra lessons after the completion of 32 lessons per year. Any extra lessons will be charged on a pro-rata basis. Parental permission will be sought prior to extra lessons being given.

Discontinuation of Lessons

Students undertaking music, theory and/or speech tuition are required to enrol for a semester's tuition in the first instance. **Thereafter, notice in writing must be given to music@plc.vic.edu.au by the end of Week 6 for a student to discontinue at the end of term. In the absence of such notice, full fees for the following term will be payable.**

Please note that it is not necessary to re-enrol for instrumental, theory or speech tuition each year – once enrolled, it is considered that students will continue with their tuition until such time as written notice of discontinuation is received.

MUSIC TUITION

Introductory Lessons

Introductory Lessons (\$280 per semester), are available for one year to new students in Years 7, 8 and 9. Introductory Lessons may be taken on Double Bass, Bassoon, French Horn, Oboe, Clarinet, Trumpet, Trombone, Euphonium, Tuba and Viola. Following a year of Introductory Lessons, tuition is charged at the normal rate for subsequent years.

Please note that piano, singing, guitar and flute lessons are not available as Introductory Lessons. Normal hire fees apply for Introductory lessons.

Individual Lessons

Lessons are normally of 30 minutes duration, but for students who are at AMEB Third Grade or above, a longer lesson may be necessary. 40 and 50 minute lessons are available, subject to recommendation by the teacher.

Shared Lessons

Shared lessons between two students are available only up to and including AMEB Third grade. Shared lessons are not available for piano, guitar and singing. If a shared lesson is requested but unavailable, parents will be contacted regarding an individual lesson.

VCE Music and IB Music

Any student who elects to study a unit of VCE Music or IB Music will receive one 50-minute instrumental lesson per week from a member of the music staff. There will be no charge for this lesson. Students may still undertake a unit of VCE Music or IB Music and learn their instrument from an external teacher; however, they will be expected to meet the fees of the external teacher.

ENSEMBLES

The College has a large number of ensembles that cater for all levels of ability and styles of music. Once a student has reached the required proficiency on an instrument she is required to take part in at least one ensemble at the discretion of the Director of Music. Piano students may be asked to join a choir or participate in chamber music.

Students who learn an instrument outside of PLC are welcome to join ensembles. Please contact the Music School Administrator for further information.

Taking part in an ensemble is seen as an essential part of the instrumental program offered by the College. Students who are not prepared to meet this requirement will be asked to continue their instrumental studies outside the College.

Pipes and Drums

The PLC Pipes and Drums band is highly regarded and performs regularly at various highland gatherings throughout the state, ANZAC Day and special occasions for the school. Students undertaking tuition in Pipes or Pipe Band Drumming will be expected to join the band and attend rehearsals and functions as required by the Head of Pipes and Drums when they reach the required proficiency. A one-off fee of \$300 is charged when students join the band to cover costs associated with purchasing and maintaining uniforms.

The first year of tuition in Pipes or Pipe Band Drumming at Senior School is offered free of charge for students who have not previously undertaken lessons.

SPEECH TUITION

Communication Skills

The Communication Skills course is planned to encourage clear and effective expression of ideas, feelings, giving of information through discussion, impromptu or planned talks, role-play and literary material. AMEB examinations may be undertaken at the teacher's discretion.

Speech and Drama Tuition

Speech tuition is undertaken in a shared lesson and includes drama skills such as mime, improvisation and characterisation as an integral part of the course. The course seeks to encourage clear fluent speech and to develop a pleasant and varied range of vocal tone in students. It aims to develop a love of language through enjoyment in the use of words, both spontaneous and from literature, including prose, drama and poetry. Students are encouraged to participate in local eisteddfods and to undertake AMEB examinations.

Speech Training - EAL

This syllabus has been designed to suit those students who are having difficulty with the spoken English language. The course includes exercises to help with particular sounds, reading aloud skills and intonation patterns.

Students enrolling for any of the Speech subjects available usually take lessons in pairs.

INSTRUMENTS

Hire of Instruments

Instruments may be hired from the school for a maximum period of two years, subject to availability. Please note that it is not possible to hire pianos, guitars or percussion equipment (including drum kits) through the school – students of these instruments are advised that it is necessary to own an instrument if they wish to undertake tuition.

Parents are requested to sign an Instrument Hire agreement which will be provided to the student at the first lesson. When the signed form is returned to the teacher at the following lesson, a school instrument will be provided to the student to take home.

Parents are advised to consult with their daughter's instrumental teacher before purchasing an instrument.

Insurance

The school insurance policy covers instruments owned by the school whilst they are hired out to students, in transit and at their residential property. In cases where an instrument has been neglected or reasonable care has not been demonstrated, parents will be expected to pay either the reasonable care costs or the \$500 excess.

Parents are strongly advised to insure privately owned instruments.

FEES

All fees are for sixteen lessons per semester. Tuition and hire fees are charged on school fee instalments in May and October of each year.

MUSIC TUITION

30 minute lessons	\$832
40 minute lessons	\$1,110
50 minute lessons	\$1,380
Shared lessons	\$520
Introductory lessons	\$280

Instrument Hire	\$175
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THEORY/MUSICIANSHIP TUITION

Individual	\$832
30 min Class (Grades 1-3)	\$380
50 min Class (Grades 4-5)	\$640

SPEECH TUITION

30 minute lessons	\$740
Shared lessons	\$470

PIPES AND DRUMS

Tuition	\$775
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(includes provision of instruments)

COMMUNICATION

Parent/Teacher Interviews

Parent/teacher interviews for music, theory and speech are held annually. These are an excellent opportunity for parents to meet their daughter's teacher and discuss their progress and development.

Contacting the Music Department

Parents are requested to contact the music or speech teacher if their daughter is absent from school on the day of a scheduled lesson or ensemble rehearsal. Messages for teachers may also be left with the Music Administrator on 9805 7870, or by emailing music@plc.vic.edu.au

Music Record Book

All students are required to have a Music Record Book. Students may choose to purchase a PLC Music Record Book (available from the PLC shop for \$8) or provide an exercise book from home.

The Music Record Book is used by the teacher to record details of the lesson for the benefit of the student, and is also a tool for communication between teacher and parent.